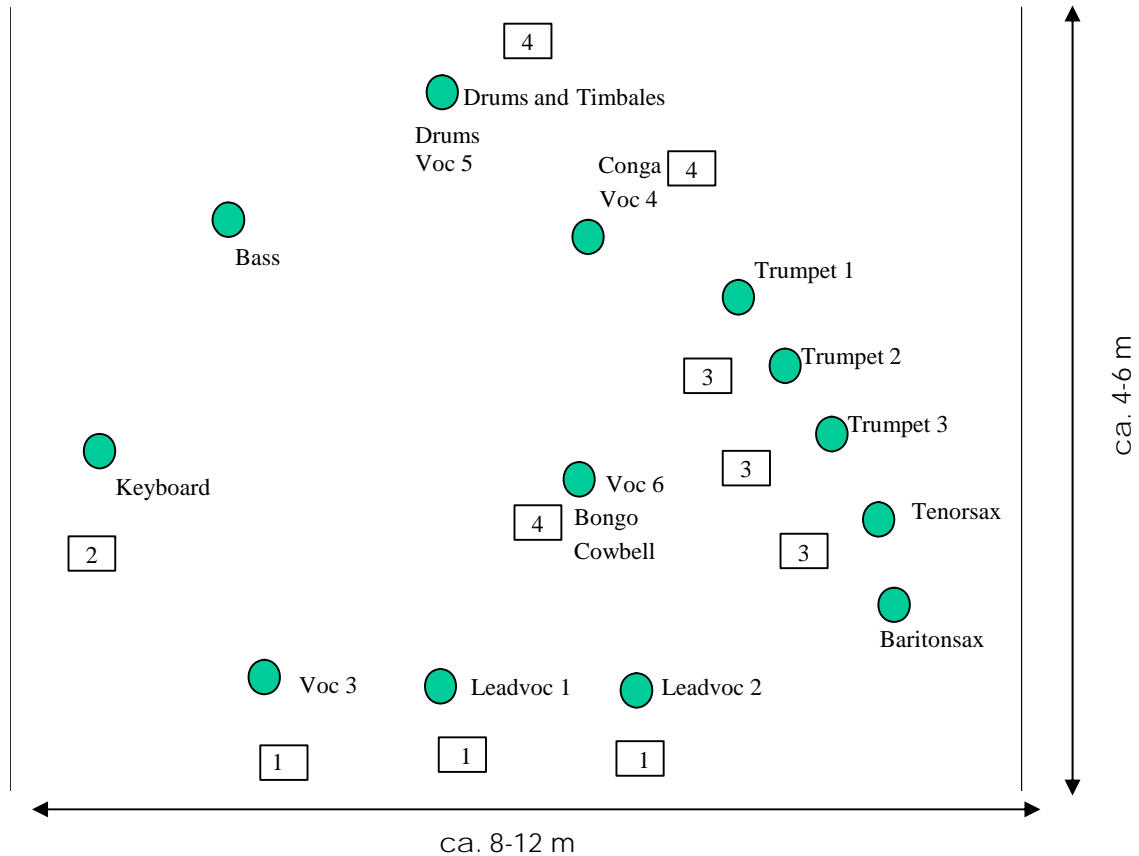


# Stage rider Picason 2005



Instrument	Microfone	Stands
1 BD	SM91/D112	no or small
2 Snare	SM57	small
3 HH/Cascara	SM57	small or Claw
4 Floor	Sennh. Od. Shure -Clip	
5 Rack Low	dito	
6 Rack High	dito	
7 OH L	Condenser	high
8 OH R	Condenser	high
9 Timbales	SM57	small
10 Conga L	Sennh. - Clip/SM57	small or high
11 Conga R	dito	dito
12 Bongo	SM57	small
13 Cowbell	SM57	high
14 Bass	DI (BSS)	
15 Keys L	DI	
16 Keys R	DI	
17 Voc 1	SM58 / Beta58	high
18 Voc 2	dito	high
19 Voc 3	dito	high

20	Voc 4	dito	high
21	Voc 5	Headset Shure	will be brought
22	Voc 6	Headset Shure	will be brought
23	Trumpet 1	SM57	high
24	Trumpet 2	SM57	high
25	Trumpet 3	SM57	high
26	Tenorsax	Clip	will be brought
27	Baritonsax	Clip	will be brought

**Technical requirements:**

- Reasonably designed PA ( 102 db at the console undistorted)
- 32 – channel console
- 4 ways Monitoring / 8 Wedges